

# Puppet-Theatre

Vagantei Erhardt



## „RUMPEL-STILTS-KIN“

A fairy-tale by Jacob and Wilhelm Grimm, adapted for a puppet-play with historical Bohemian marionettes by Frieder and Ingrid Paasche

Spinning straw into gold – is it really possible ? However it may be – the miller’s daughter, a beautiful and clever young girl, does not have any idea how to do it! But her father is so vain and proud of her that one day he tells the King’s messenger that she can do so. This boast gets the young girl in great trouble. Help is needed urgently! It appears in the shape of a droll-looking little man. He suddenly hobbles into the chamber where the desperate girl has been locked in, together with a spinning-wheel and a lot of straw. He offers his services, but wants to be rewarded. The first and the second time she is able to “pay” her helper, but when she is forced to spin for a third time she has nothing left that she can give him. She gets help, though, but she has to promise to the little man to give him something very special when she is Queen. That leads to another problem which can only be solved when she finds out the little man’s name ...

The Bohemian marionettes date from the years 1880 –1900. They have been carefully restored so that it is now possible again to play them.